

# KS2 MUSIC SCHEME OF WORK

## YEAR THREE

### Unit 1

Pulse

Maintaining a steady pulse for ostinatos

Cup song

Whole class ostinato performance

Visual cues

Following and leading simple performance  
directions

### Unit 2

Voice

Listening to melodies and creating a graphic  
score to represent it

Creating, using and leading groups with  
performance instructions: tempo, dynamics,  
start and stop.

### Unit 3

Rhythm

Syllable patterns from simple phrases

Working in mixed ability groups to  
create graphical scores to record and  
notate their ideas

Performance - recorded

### Unit 4

Pitch

Pitch to be used as a tool to create mood  
and emotive responses

Creating simple rhythmic patterns, melodies  
and accompaniments

Understanding motif, interval, texture &  
timbre

### Unit 5

Technology, structure and form

Recognising and using basic musical  
structure

Understanding song forms and ABC  
song forms, soundations and tempo

### Unit 6

20th Century music

Listening to and using features of  
recorded music from different  
traditions, genres, styles and times



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Raising attainment in primary schools

# KS2 MUSIC SCHEME OF WORK

## YEAR FOUR

### Unit 1

Pulse

Songs with ostinatos

Riffs, walking basslines, repeating patterns

Working with bars which contain 10 beats

Graphical notations, Bach's, Pachelbel Canon, Mission Impossible

### Unit 2

Voice

Singing with awareness of breathing and pronunciation

Using standard graphic notations to create melodies

Playing and singing as an ensemble

Using pentatonic scales

### Unit 3

Rhythm

Listening to a variety of pieces by Steve Reich, Anna Meredith and Stomp  
Creating, layering and combining rhythms to create a range of textures, dynamic and musical interest. Formal and non-formal notation

### Unit 4

Pitch

Exploring mimetic music and creating their own

Singing within a given vocal range with clear diction

Listening to and evaluating recorded music from different traditions, genres, styles and times

### Unit 5

Technology, Structure and Form

Using our voices, sounds, technology and instruments in creative ways  
Understanding bridge, chorus, synthesisers and verses

### Unit 6

20th Century Music

Minimal music (Steve Reich and Kraftwerk)

Music from musicals (Lion King & Mamma Mia)

Pop music (Beyoncé & Jay Z)

Understanding dynamics, harmonies, loops, minimalism and bridges.



# KS2 MUSIC SCHEME OF WORK

YEAR FIVE

## Unit 1

Pulse

Composing bars of rhythms  
Graphic and formal notation using  
crochets, quavers and rests  
Songs with varied tempos  
Maintain pulse throughout pieces with  
and without syncopation

## Unit 2

Voice

Singing and maintaining and  
independent part  
Experimenting sounds made by the  
voice  
Following and performing a vocal  
piece using a graphic/notated score

## Unit 3

Rhythm

Music from different genres and  
time signatures  
Audibly identifying rhythms  
Arrangement, structure and texture  
explored  
Peer assessed performance

## Unit 4

Pitch

Chord D and Chord G,  
semitones and scales  
Exploring different roles within a  
group performance

## Unit 5

Technology, Structure and Form

Using and identifying key features  
of a basic musical structure  
Exploring improvisation, shanties  
and samplers.

## Unit 6

20th Century Music

Evaluating a variety of recorded  
music from different traditions,  
genres, styles and times  
Using a variety of musical devices,  
timbres, textures, techniques



# KS2 MUSIC SCHEME OF WORK

## YEAR SIX

### Unit 1

Pulse

Music with different time signatures  
Creating our own ostinatos with body percussion  
Creating range of timbres using voice  
Creating our own piece with a 5/4 time signature

### Unit 2

Voice

Experimenting and refining sounds with the voice  
Whole class performance  
Creating and performing a vocal piece by following a graphic/notated score

### Unit 3

Rhythm

Using a variety of musical devices, timbres, textures, techniques  
Tuned and untuned instruments  
Maintaining an independent part when playing an instrument

### Unit 4

Pitch

Using popular motifs and musical themes that are linked to films and iconic characters  
Exploring impacts created by semitones  
Understanding arpeggio and semitones

### Unit 5

Technology, Structure and Form

Experimenting with voice, sounds, technology and instruments in creative ways to explore new techniques  
Understanding timbres

### Unit 6

20th Century Music

Experimenting with voice, sounds and technology  
Understanding dissonance, octaves, ostinati, transposing and 12-tone rows.

