

KSI Curriculum Overview 2023-2024

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Year 1 Phonics (Phase 5 revision)	Ay / a-e / ea / e	Ie / i-e / o / o-e	Ue / ew / u-e / aw	Ea / ir / ou / oy	I / a / ow / u	Ph / wh / ie / g	Revision	Revision PSC Week	ai: eigh, aigh, ey, ea n:kn, gn m: mb ear: ere, eer	Az: su, si J: dge, I: y J: ge	Sh: ti, ssi, si, ci	Or: augh, our, oar, ore	Consolidation
Year 2 Spelling	Phase 5 Consolidation / Bridge to Spelling / Spelling Programme Groups depend on children's individual needs						Phase 5 Consolidation / Bridge to Spelling / Spelling Programme Groups depend on children's individual needs						
Year 1 Reading		The Lion Inside		There's a Rang-Tan in my Bedroom				Rapunzal	The Proudest Blue				
Year 2 Reading		The Quangle Wangle's Hat		TBC: A Planet Full of Plastic (link to Science)				Assessment Week	Fantastic Mr Fox				
Writing	Character Descriptions		Non-Chronological Reports (link to Science)				Writing - practising key grammar skills (TBC Y1: Retelling of a narrative)	Assessment Week		Stories from Other Cultures (link to Geography)			
Year 1 Maths	<u>Multiplication & Division</u> Counting in 2s, 5s and 10s; recognising equal groups, adding equal groups, making doubles and arrays			<u>Fractions</u> Recognising and finding halves and quarters		<u>Geometry</u> Describing turns and positions	<u>Place Value (within 100)</u> Counting from 50-100, tens to 100, partitioning in 10s / 1s, number line ≤ 100, 1 more/less, comparing numbers	<u>Money</u> Recognising coins and notes, counting in coins	<u>Time</u> Before and after, days of the week, months of the year, hours/minutes/seconds, tell the time to the hour & half hour		Consolidation		
Year 2 Maths	Fractions - complete	<u>Mass, Capacity & Temperature</u> Measuring in g, kg, ml and ml, comparing mass, volume and capacity, four operation questions		<u>Statistics</u> Tally charts, tables, block diagrams			<u>Time</u> O'clock, half past, quarter to/past, time to the nearest 5 minutes, minutes in an hour, hours in a day	Assessment Week	<u>Time</u> finish	<u>Position & Direction</u> Position, movement, turns and describing these		Consolidation	
RE	<u>To the Ends of the Earth</u> The Road to Emmaus, the promise of the Spirit and the Ascension, Pentecost						<u>Dialogue & Encounter</u> Learning that Catholicism is part of a wider Christian community, symbols of Christianity, key Jewish teachings including their belief in one God and clothing						
Science	<u>Materials & Matter</u> Exploring and identifying different materials, looking at their uses and the 3 states of matter and how solids can be changed						<u>Taking Care of the Earth</u> Exploring natural and manufactured resources, renewables, pollution and caring for the planet						
Geography / History	<u>Geography: Northern Europe</u> Climate, human and physical features and life in the northern hemisphere						<u>History: Great Fire of London</u> Key events, materials of buildings and using primary sources						
Art / DT	<u>Art: Tapestries & Murals</u> Creating our printing 'tiles', printing and weaving						<u>DT: Cooking & Skills Builder Project: 'Brilliant Bakes!'</u> Working in teams to design and create their own stalls before making and selling their own jam tarts!						
ICT	<u>Lego Builders</u> Following instructions, algorithms						<u>Technology Outside School</u> Learning about types of technologies in and around the community						
PE	<u>Rackets, Bats & Balls</u> Focus on developing the ability to keep a ball controlled using a racket						<u>Ball Skills: Hands</u> Focus on consolidating controlling the ball with hands including passing and stopping						
RSE / PSHCE	<u>PSHCE:</u> The rights and responsibilities of being part of a community; skills, strengths and qualities needed for different jobs; the concept of 'needs' and 'wants'						Forest School						
Music	<u>Technology, Structure & Form</u> Using technology to create and change sounds, understanding melody, commenting and responding to recordings of our own compositions						<u>20th Century Music</u> Listening to recorded music and use one element from different traditions, genres, styles and times. Understanding and using melody, strophic forms and grooves						

Half Term