



St Louis Catholic Academy

Music Development Plan 2023- 2026

Date Approved	27 th September 2023
Signed	Bethan Byrne
Minuted	27 th September 2023
Date of Next Review	September 2026

Music lead: Katherine Rossiter-Johnson

Headteacher: Sue Blakeley

Date written: September 2023

Review date: September 2026 with annual light touch reviews

	Music Development Plan
1 – Overall objective	<p><i>At St Louis, we aim to provide all children with access to and enjoyment of music.</i></p> <p><i>We want children to:</i></p> <ul style="list-style-type: none">• <i>Experience a broad musical culture</i>• <i>Access high quality curricular and co-curricular music</i>• <i>Access the expertise, instruments, technology and facilities they need to learn</i>• <i>Create and share their music</i>• <i>Engage with a range of enrichment opportunities to play and sing, to perform, create and experience live music, and have their music heard</i>• <i>Have opportunities to progress their musical interests</i>

2 – Key components

Key components that make up the music provision in our school.

Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND

Classroom instrumental teaching

- *Ukulele*
- *Percussion*
- *Recorder*
- *Keyboard*

Extra-curricular instrumental teaching opportunities

- *Visiting music teachers*
- *Links with external music organisations*
- *Pupil Premium student engagement -Ukulele PP free lunchtime offer*
- *Choir participation through partnership with Norwich Catholic Cathedral Music Service (Choir led by Naomi McLeod-Jones)*

Community outreach singing (Tattershalls, residential homes/ day centres)

Whole school singing assemblies with singing as part of daily assemblies

Performance opportunities- Year 6, Year 4, Nativity Year Rec and Yr 1 & 2

St Louis Got Talent - audition opportunities for whole school and final performance for each Key Stage at St Louis Summer Fete

3 – Classroom instrumental teaching

The school's offer for each year group is as follows:

	<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
<i>Nursery</i>	<i>Explore and engage in music making and dance, performing solo or in groups. Being imaginative and Expressive • Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when</i>		
<i>Reception</i>			

	<i>appropriate) try to move in time with music. Explore a range of percussion instruments</i>		
<i>KS1</i>	<i>Percussion</i>	<i>Ukulele</i>	<i>Ukulele</i>
<i>LKS2*</i>	<i>Keyboard</i>	<i>Keyboard</i>	<i>Keyboard</i>
<i>UKS2</i>	<i>Ukulele</i>	<i>Recorder</i>	<i>Ukulele</i>

*Each LKS2 class receives 1 term of choral tuition over the year
Termly performances to showcase learning from Ks1 to KS2*

4 – Implementation of key components

Tiimetable of music across the school;

EYFS-Year 6; Public performances

	<i>Autumn</i>	<i>Spring</i>	<i>Summer</i>
<i>Rec</i>	<i>Nativity</i>		
<i>KS1</i>	<i>Nativity</i>	<i>Music performance</i>	<i>Music performance</i>
<i>LKS2</i>	<i>Music performance</i>	<i>Easter Story Music and drama performance</i>	<i>Music performance</i>
<i>UKS2</i>	<i>Music performance</i>	<i>Music performance</i>	<i>Yr 6 play Music and drama performance</i>

We perform choir music at Mass throughout the liturgical year

We outreach music

December 2023 Tattersalls Christmas Carols with Paddocks School

Curriculum

Key stage 1

Pupils are taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes*

- *play tuned and untuned instruments musically*
- *listen with concentration and understanding to a range of high-quality live and recorded music*
- *experiment with, create, select and combine sounds using the inter-related dimensions of music.*

Key stage 2

- *Pupils are taught to sing and play musically with increasing confidence and control.*
- *develop an understanding of musical composition, organising and*
- *manipulate ideas within musical structures and reproducing sounds from aural memory.*

Pupils are taught to:

- *play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression*
- *improvise and compose music for a range of purposes using the inter-related dimensions of music*
- *listen with attention to detail and recall sounds with increasing aural memory*
- *use and understand staff and other musical notations*
- *appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians*
- *develop an understanding of the history of music*

School Song Bank

Subscription to Out of the Ark

Bank of hymn music in shared drive

Hymns for school iPad with extensive hymn bank

<p>5 – Communication activities</p>	<p><i>We'll keep parents updated using</i></p> <ul style="list-style-type: none"> • <i>the school website</i> • <i>newsletters (Trust and school)</i> • <i>parentmail</i> • <i>class communications</i> • <i>termly overviews</i> • <i>website summaries of curriculum teaching</i> • <i>termly teaching overview meeting with parents</i> • <i>school progress reports</i> • <i>parish newsletters</i> <p><i>We will promote our music activities in the local press</i></p>
<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p><i>We will review our Music Development Plan annually</i></p> <p><i>Subject leader for music Katherine Rossiter-Johnson will</i></p> <ul style="list-style-type: none"> • <i>Oversee school wide-pupil progress recording</i> • <i>Review curriculum planning</i> • <i>Support communication activities</i> • <i>Explore opportunities to further develop music in school</i> • <i>Build musical engagement as part of transition work with St Benedict's</i> • <i>Be given release time for subject leadership</i>
<p>7 – Budget materials and staffing</p>	<p>Music Timetable Nursery and Foundation daily led by school teachers UKS2 Monday pm led by music specialist KS1 Tuesday pm led by music specialist LKS2 Wednesday pm led by music specialist and choral singing led by Naomi McLeod-Jones KS2 choir Wednesday 3.30pm to 4.15pm weekly</p> <p>Music teacher provided by Primary PPA £10,000 per year Services of Norwich Catholic Cathedral in leading Choir funded through the Trust Pupil Premium funding for free ukulele music lessons £160 per child per year</p>

<p>9 – Pupil Premium and SEND provision</p>	<p>We commit to achieving greater access and more opportunity in music education, identifying and removing barriers, including for children in low-income families and children with special educational needs and disabilities (SEND)</p> <p>We take action to support increasing access, opportunity, participation, and progression of groups that are currently under-represented in music by</p> <ul style="list-style-type: none"> • <i>offering PP learners and Young Carers free ukulele tuition in addition to classroom lessons</i> • <i>encourage participation in choir of PP, Young Carers and SEND learners</i> • <i>include all children in performances, supporting their physical and wellbeing needs to enable them to perform</i> • <i>purchase and provide instruments for all children so that this is not a barrier to participation</i> • <i>providing additional adult support in music lessons where there is an identified need</i>
--	--

Summary Action Plan 2023-2026

Actions	Where are we now?	Where do we want to be?	How will we get there?	Resources, timings, problem solving and long-term plans
<p>Children access music of at least one hour each week of the school year for Key Stages 1 and 2</p> <p>Ensure that singing is a core element in the provision with daily singing and singing assemblies</p>	<p>45 minute music lesson Monday Yr 5/6 Tuesday Yr 1/2 Wednesday Yr 3/4 20 minute music singing assembly Thursday Ks 1 & 2 Music and singing at Gospel and Celebration assembly weekly Singing at class assemblies on Wednesday</p>	<p>Introduce Reception to singing assembly Summer Term</p> <p>Look to add variation to music selected for use in assemblies</p>	<p>Revise Reception timetable to enable Reception to access music singing assembly from Summer Term</p>	<p>To enable Reception to join, the timetabling may need to change</p>

<p>Expand the school choir</p>	<p>40 children attend choir weekly in KS2</p>	<p>50 children to take part in choir in KS2</p> <p>Enable Year 2 to join the choir from Spring 2024 term</p>	<p>Promote the school choir through communications home and to children</p>	
<p>Provide all children with access to a range of instruments and voice</p>	<p>Years 1 to 6 are all taught to play instruments</p> <p>We invite musicians into school where relevant to learning (for example KS1 had African drumming day)</p> <p>We are singing at Tattersalls at Christmas by invitation</p> <p>Bramcote Manor Residential Care Home invites the choir to visit</p> <p>Choir has performed for Newmarket Day Centre</p>	<p>Explore ways to bring new instruments into school</p> <p>Explore how we can extend the rang of singing children take part in</p> <p>Look for further opportunities for community singing opportunities</p> <p>Whilst live theatre comes into school, music- based performances by visiting performers have been infrequent. Look to provide opportunities for musicians to perform live in school.</p>	<p>Work with the local community to identify opportunities to sing</p> <p>Work with the specialist music teacher to develop introductions to a range of instruments</p> <p>Work with Naomi McCleod-Jones to widen range of voice experiences for KS2</p>	<p>Visits off site need to have sufficient adults attending in support</p>
<p>Provide access to lessons that provide the opportunity to enjoy live performance at least once a year.</p>	<p>Reception to Yr 6 attend the annual pantomime at Theatre Royal in Bury SE to experience authentic musical performance</p> <p>Reception to Yr2 perform a Nativity with singing</p>	<p>Maintain the live performance opportunities for children to use voice and instruments</p>	<p>Identify opportunities for children to play instruments as part of live performance</p> <p>Identify opportunities to experience live musical concerts and ensembles</p> <p>In writing the new Artsmark</p>	

	<p>There is an annual whole school Carol Service</p> <p>Yr3&\$ perform an Easter musical</p> <p>Yr 6 perform an end of school musical theatre performance</p> <p>KS1, LKS2 and UKS2 showcase their instrument playing at least annually</p> <p>Yr 5 worked with Ignite, including music elements</p>		<p>bid, music experience could be included as part of the development plan</p>	
Develop ensemble group	<p>We do not currently have a school orchestra or ensemble</p>	<p>Bring together a mix of instrument and/or vocal singers in ensembles</p>	<p>Ask for support from the specialist music teacher and Suffolk Hub</p>	
Build a musical culture in early years	<p>Children explore and engage in music making and dance, performing solo or in groups. They are encouraged to be imaginative and expressive • They sing a range of well-known nursery rhymes and songs. They perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</p>	<p>We want to develop the staff team to have the confidence to explore and engage in high quality music making</p>	<p>We will identify staff development opportunities</p> <p>We will look at opportunities bringing in specialist early years music teachers to enrich our music offer</p>	<p>We will need to identify funding for music specialist services</p> <p>We have funding for staff training</p>

	Explore a range of percussion instruments. They attend whole school celebration assembly in Reception, joining in with singing.			
Ensure music lessons are delivered by a designated music lead and ideally a music specialist.	We use Primary PP to supply music specialists We used a music specialist to lead choir	We will continue to use music specialists We will liaise with Suffolk Hub to explore opportunities to access music specialists	We will continue to use Primary PP music specialists and maintain the relationship with Norwich Catholic Cathedral	Funding for music will be within the curriculum budget
Produce and implement a high-quality music curriculum by adopting the Model Music Curriculum (2021)	We will work with music specialist providers to fulfil the Model Music Curriculum https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/97436/Model_Music_Curriculum_Full.pdf	The Music Subject Leader will audit the specialist music teaching to ensure that we meet the Model Curriculum	We will discuss changes to the teaching by specialist where needed so that we meet the Model Curriculum contents	The Subject Leader will need time to meet with specialists who deliver the curriculum and teachers who also input teaching
Work in partnership with the local music hub and their providers.	We do not currently engage with Suffolk Music Hub	The Music Subject Leader will discuss with the Hub how school can enhance its music offer.	We will meet with Suffolk Hub	The cost of working with the Hub and accessing services needs to be funded.

Useful links

[The power of music to change lives: a national plan for music education](#)

[MT's national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)